

## Teacher Child Group Process Checklist Dina Dinosaur School in the Classroom

This checklist is designed for teachers to complete (with co-teachers) following a daily lesson plan. By looking for the following points, a teacher can identify specific goals for progress. This checklist is designed to complement the lesson plans for the specific sessions, which list the key content that should be presented, practiced, and promoted throughout the week. It is recommended that a teacher videotape the lesson and small group activity and review afterwards using this checklist.

Teac	her Self-Evaluation (name):			
Co-t	eacher Evaluation:			
Cert	ified Trainer/Mentor Evaluation:			
Date	::			
	OM SETUP	YES	NO	N/A
Did	the teachers:			
1.	Have children sit in a semicircle that allows everyone to see the TV and each other?			
2.	Post rules on wall so children can see them?			
3.	Have materials ready?			
	(handouts, cue cards, DVDs cued up, activities/manuals prepared)			
4.	Convey enthusiasm about the lesson?			
5.	Show they had a predictable time on the schdule for Dinosaur School?			
Sta	rting the Circle Time Discussions	YES	NO	N/A
Did	the teachers:			
6.	Have puppets arrive and greet children in a predictable enthusiastic manner (e.g. "One, two, three, Dina!" or a greeting song)?			
7.	Begin the lesson with an issue related to the day's topic?			
8.	Establish individual or group goals/personal challenges for students?			
9.	Review learning from prior lesson by asking children for times during the week when they were able to practice what they learned in Dinosaur School?			
Wh	en Presenting the New Learning for the Day	YES	NO	N/A
Did	the teachers:			
10.	Begin the discussion of the topic with open-ended questions to prompt children to think about the importance of the topic (e.g., what are some rules for the class? Or what are some friendly behaviors?)?			

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11.	work to engage less verbal students in discussion?			
12.	Paraphrase and highlight the points made by children?			
13.	Use puppets as active participants of the entire session?			
14.	Attend to group process by giving frequent verbal and nonverbal praise, nods, thumbs up for paying attention, helping others, etc.?			
15.	Attend to group process through selective use of ignore when appropriate?			
16.	Use picture cue cards as prompts to reinforce new behaviors being taught?			
17.	Use a style that is playful, engaging, fun, and paced at children's level of attention?			
18.	Present clearly and model new behavior with puppets and role plays?			
19.	Actively involve children by letting them hold cue cards, pause tape, use smaller puppets, etc.?			
20.	Provide legitimate opportunities for active children to move and stretch (e.g., group stretch break or wiggle space for a particular child or music activity)?			
21.	Respond to group and individual developmental needs (e.g., change pace if children are restless and modify activities and questions depending on a particular child's skill)?			
22.	Work to address communication issues created by language barriers?			
23.	Adapt content to be sensitive to children's culture or to special issues relevant for the particular class of students?			
24.	Incorporate translator in planning when possible?			
25.	Adjust length of circle time to reflect children's attention span and level of engagement?			
26.	Follow the lesson plans?			
Wh	en Showing the Vignettes	YES	NO	N/A
Did	the teachers:			
27.	Focus children's attention before showing vignettes? Give them a specific behavior or emotion to watch for?			
28.	Pause longer vignettes at least once to ask questions about about segments rather than waiting until the end of the vignette? Ask about character feelings and what htey will do n	ext?		
29.	Begin by asking children about what they thought was happening in the vignette?			
30.	Acknowledge and praise children's responses to a vignette?			
31.	When appropriate, praise or nonverbally acknowledge children who are focused on the vignette?			

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32.	called upon (e.g., self-pat on the back, expression of "oh man")?			
33.	Paraphrase and highlight the points made by children?			
34.	Move on to the next vignettes after key points have been discussed and practiced? Pace material to maintain children's in	nterest?		
35.	Allow for discussion following each vignette? If children are distracted, vignette may need to be replayed.			
36.	Make sure that children are attending when vignette is shown?			
37.	Use vignette to prompt a role play/practice with children? When setting up role play practice select student strategically and coach them with a script of behaviors to practice?			
38.	Have children practice the actual behaviors being taught through puppet plays, role plays, live plays, and peer-coached plays?			
39.	Adjust number of vignettes shown according to age and attention span of students?			
40.	Demonstrate and explain small group activity before leaving large circle discussion?			
Sm	all Group Activities	YES	NO	N/A
	all Group Activities the teachers:	YES	NO	N/A
	•	YES	NO	N/A
Did	the teachers:  Plan small group activity to reinforce new content learned (e.g., cooperative art activity, feeling game, blocks, play	YES	NO	N/A 
<b>Did</b> 41.	the teachers:  Plan small group activity to reinforce new content learned (e.g., cooperative art activity, feeling game, blocks, play dough, bingo, pass the hat, visualization)?  Prepare small group activity materials and set out on tables		NO	N/A 
<b>Did</b> 41.	the teachers:  Plan small group activity to reinforce new content learned (e.g., cooperative art activity, feeling game, blocks, play dough, bingo, pass the hat, visualization)?  Prepare small group activity materials and set out on tables ahead of time to minimize children's waiting time?  Participate in small group activity using academic, persistence, social and emotional coaching, prompting children		NO	N/A 
<b>Did</b> 41. 42. 43.	the teachers:  Plan small group activity to reinforce new content learned (e.g., cooperative art activity, feeling game, blocks, play dough, bingo, pass the hat, visualization)?  Prepare small group activity materials and set out on tables ahead of time to minimize children's waiting time?  Participate in small group activity using academic, persistence, social and emotional coaching, prompting children to use new skills and praising newly taught skills when they occar		NO	N/A
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Pro	moting Skills	YES	NO	N/A
Did	the teachers:			
50.	Use emotion and social coaching language?			
51.	Use acadmic and persistence coaching?			
52.	Use proximal praise and labeled praise?			
53.	Ignore targeted misbehaviors or attention seeking behaviors?			
54.	Use Time Out to calm down appropriately for aggressive behavior?			
55.	Use redirects and warnings?			
56.	Praise individual children who are following rules, participating well, and engaging in positive behaviors?			
57.	Use team incentive approach?			
58.	Issue personal challenges, team rewards, mystery challenges?			
59.	Have Dinosaur Cue Cards up on walls (e.g., quiet hands up, sharing)?			
60.	Use nonverbal praise?			
61.	Act in a fun, playful, and engaging way with children?			
62.	Integrate Dinosaur language throughout the day at choice time, on playground, during meal times, etc.?			
63.	Prepare for transitions effectively?			
64.	Promote optimism and show belief in chidlren's ability to learn and be successful?			
65.	Avoid making critical or negative statements about children's behavior?			
66.	Show respect, warmth and calmness with children?			
67.	Involve children actively in learning through games, activities, stories, and fantasty?			
68.	Have predictable routines for opening and closing circle time,			
	bringing out and saying goodbye to puppets, transitioning to snack time or small groups, saying goodbye?			
Rev	riew Home Activities and Wrap Up	YES	NO	N/A
Did	the teachers:			
69.	Review Detective Home Activities with the children?			
70.	Individually give children a chance to share their home activities?			
71.	Enthusiastically praise whatever effort children made this week?			
72.	Assist children who didn't complete the home activities to complete them?			
73.	Have puppets say good-bye (not every session)?			
74.	Involve parents by sending home parent letters with home activities? (See website for samples:			
	http://www.incredibleyears.com/TeacherResources/index.asp)			

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Children's Responses	YES	NO	N/A
75. Children appear engaged and on-task during large group circle time.			
76. Children were enjoying themselves during small group activities.			
77. Children were involved in asking questions, role plays, and suggesting ideas.			
78. Waiting time for children was minimized.			
Teacher Collaboration	YES	NO	N/A
(To be completed if there is a second or third teacher or			
<ul><li>co-leader involved with the curriculum)</li><li>79. Did the two teachers have clear, complementary roles in each of the different activities (e.g., take turns leading content and focusing on process)?</li></ul>			
80. Did teachers work well as a team reinforcing each other, while attending to different roles with students?			
81. Do teachers have regular, consistent meeting times weekly to discuss and plan for the Dina Curriculum?			
82. Are teachers implementing behavior plans for children targeted with special needs?			
83. Do teachers call parents to share something positive about their child?			
84. Do teachers share Dinosaur materials at parent orientation nights?			
85. If there is an assistant teacher, is s/he involved in planning and in implementing the curriculum?			
REMEMBER: Your goal in the circle time lessons should be to dren the information and ideas to share with each other. plenty of opportunities to practice new behaviors through Summary Comments:	They s	hould b	e given
Lesson reviewed by:			
Date:			

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